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Understanding Fundamental Movement Patterns

The images on this page and the next show examples of good movement technique with respect to the five fundamental movement patterns—**push, pull, squat, lunge,** and **hinge.**

Using your knowledge of these movement patterns, list the essential points that you should keep in mind when properly executing the patterns demonstrated in these images.

Give examples of each pattern in the context of **(a)** a sport or activity and **(b)** everyday life.

Name	
Date	

1 Push pattern	
	R I
Sport or activity example	
Everyday life example	_
2 Pull pattern	
SAMP	-
Sport or activity example	
Everyday life example	Continues on the flip side!

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Squat pattern



Annual Appraisal Record (continued)

	Grade 9	Grade 10	Grade 11	Grade 12	
Muscular Strength, Endurance, and Flexibility Appraisals (continued)					
Sit and Reach					
Back Extension				, O	
Performance-Level A	Appraisals			\mathbf{i}	
20-Yard & 40-Yard Sprint					
Dot Drill			Rt		
Illinois Agility Run			2		
Wall-Ball Toss		20r			
Flexed-Arm Hang & Chin-Ups		$\langle \rangle$			
Agility T-Test	1				
Hexagon Drill					
Shoulder Taps					
Standing Long Jump					

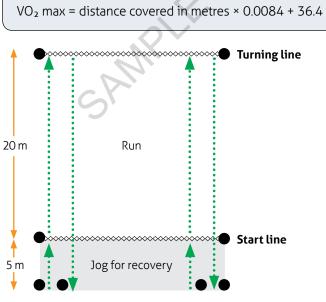
APPRAISAL 5 Yo-Yo Intermittent Recovery Test (Level 1)

This appraisal assesses your ability to repeatedly perform intensive bursts of activity followed by short recovery periods over a period of time. This is a "maximal" appraisal, which means that at some point you will be going all out. You should attempt this appraisal only if you are in good physical condition and only under the supervision of your physical education teacher.

Ready, Set, Go!

- You will need to obtain an audio recording (MP3 or CD) for this appraisal from your teacher.
- Use cones to mark out parallel lines, 5 metres and 20 metres apart, on a flat, non-slip surface, as shown in the figure below.
- Perform a cardiorespiratory and dynamic warm up prior to starting.
- Beginning at the start line, run to the line of cones 20 metres away when instructed by the recording, and return when you hear the beep.
- Between each 20-metre shuttle (out and back), walk or jog within the 5-metre area marked off by cones, then return to the starting point. This active recovery period lasts 10 seconds.
- The test ends when you cannot complete a shuttle two times in a row.
- Record the total distance covered *before* you were unable to keep up with the recording, and see if you can better that number the next time.

Finding your estimated VO₂ max



Name	
Date	

VO ₂ standards for this appraisal Ages 13–19 Females	
Superior	>41
Excellent	39–41
Very Good	35–38
Good	31–34
Fair	25–30
Needs Improvement	< 25

Ages 13-19	Males
Superior	> 55
Excellent	51–55
Very Good	45–50
Good	38–44
Fair	35–37
Needs Improvement	< 35

Source: Vivian H. Heyward Advance Fitness Assessment & Exercise Prescription, 3rd edition (Human Kinetics Publishers, 1998)

NOTE: These standards and results are for your reference only. Use them as assurance and/or motivation to set new goals. None of your results will be used to determine your grade in any course.

Date ___

Distance covered _____ metres

 \times 0.0084 + 36.4 = _____ my estimated VO₂ max (ml/kg/min)

Date _____

Distance covered _____ metres

× 0.0084 + 36.4 = _____

my estimated VO₂ max (ml/kg/min)

Date ____

Distance covered _____ metres

× 0.0084 + 36.4 =

my estimated VO₂ max (ml/kg/min)

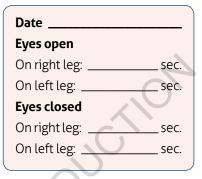
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APPRAISAL 11 One-Leg Stance

The **One-Leg Stance** appraisal assesses postural stability and balance. Almost every sport and daily activity—such as walking or taking a flight of stairs—involves balancing when you shift from one leg to the other.

Ready, Set, Go!

- You will need: an even floor, a sturdy chair, a stopwatch, and a partner.
- You're going to perform this test on each leg twice: once with eyes open, and again with eyes closed.
- Stand barefoot behind or beside the chair with your hands crossed in front of your chest.
- First, with eyes open, stand on one leg, lifting the other foot so that it is near but not touching the ankle of the standing leg.
- Try to hold this position for up to 45 seconds with your partner timing you from when you first raise your foot. Grasp the chair if you start to lose your balance.
- Timing stops when (1) you move or uncross your arms; (2) your raised foot moves toward or away from the standing limb or touches the floor; (3) you move your weight-bearing foot to maintain balance; or (4) you reach 45 seconds.
- Repeat using the other leg.
- Then, repeat the test for each leg with eyes closed, using the same criteria as before. If you lose balance during the first three seconds, allow a second try to account for any setup error.
- Record all trial times, and see if you can better those numbers the next time you take the appraisal.



Date ____

Eyes open	
On right leg:	sec.
On left leg:	sec.
Eyes closed	
On right leg:	sec.
On left leg:	sec.

Date		
Eyes open		
On right leg:	S	ec.
On left leg: _	S	ec.
Eyes closed		
On right leg:	S	ec.
On left leg: _	S	sec.



One-Leg Stance Standards

Since standards are not available for anyone under 18, they are for general reference only.

	Eyes Open	Eyes Closed
Males 18-39	44.4	16.9
Females 18-39	45.0	13.1

Source: CSEP Path. Canadian Society of Exercise Physiology.

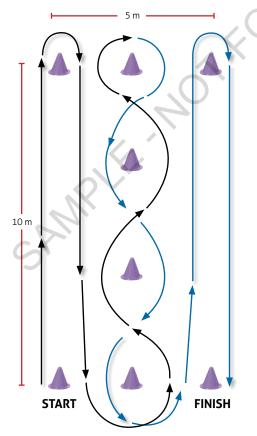
NOTE: These standards and results are for your reference only. Use them as assurance and/or motivation to set new goals. None of your results will be used to determine your grade in any course.

APPRAISAL 17 Illinois Agility Run

This is a good appraisal for activities or sports that involve changing direction and weaving around objects or opponents.

Ready, Set, Go!

- You will need a flat, non-slip surface, 8 cones or pylons, a partner, and a stopwatch to complete this appraisal.
- Arrange cones in each corner of a 10 × 5 metre rectangle. Place four more cones 3.3 metres apart along a line down the centre. See the diagram below for reference.
- Lie in a push-up position at the starting point in one corner (bottom-left in the diagram). On command, push yourself up with your hands and sprint to the closest cone at the far line (top-left). Go around it and back to the middle cone closest to your start (bottom-middle). Without stopping, weave around the middle cones, up, then back down. (Refer to the diagram below for the complete route.)
- Sprint to the other corner of the far line (top-right), go around the cone, and then sprint to the finish (bottom right).
- Your partner will record you from start to finish. Record your time, and set a goal for the next time you complete this appraisal.

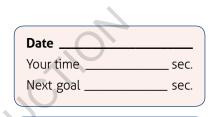


Agility Run Standards (in seconds)	
Ages 16–19	Females
Excellent	<17.0
Very Good	17.9–17.0
Good	21.7–18.0
Fair	23.0–21.8
Needs Improvement	>23.0
Ages 16–19	Males

~5C3 10 17	i lates
Excellent	<15.2
Very Good	16.1–15.2
Good	18.1–16.2
Fair	18.3–18.2
Needs Improvement	>18.3

Source: Adapted from *Physical Education and the Study of Sport*, 5th ed. by Bob Davis et al. (Elsevier Mosby, 2005) p. 127.

Name	
Date	



Date Your time sec. Next goal sec.

Date	
Your time	sec.
Next goal	sec.

Date	
Your time	sec.
Next goal	sec.

Date	
Your time	 sec.
Next goal	 sec.

Date	
Your time	sec.
Next goal	sec.

NOTE: These standards and results are for your reference only. Use them as assurance and/or motivation to set new goals. None of your results will be used to determine your grade in any course.

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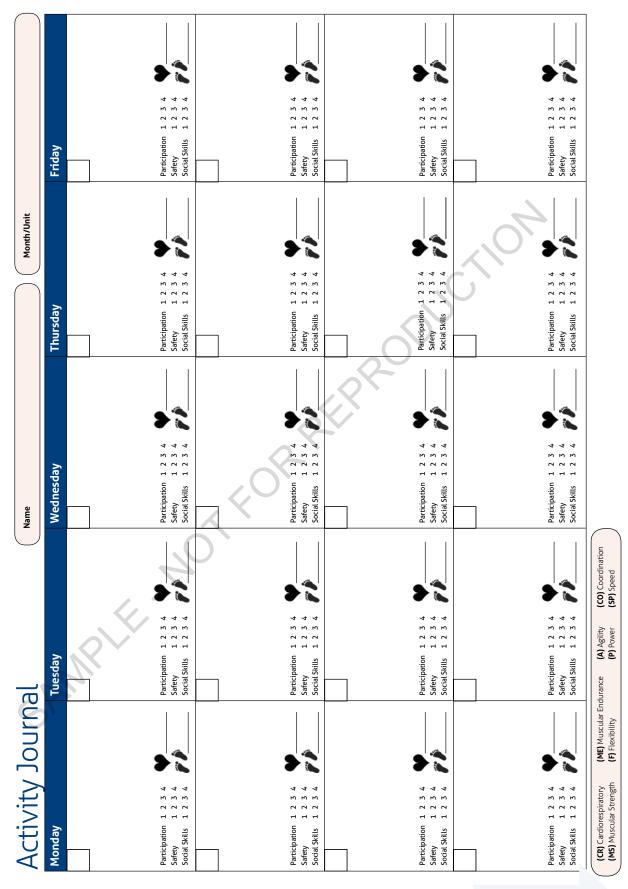
Set a SMART Fitness Goal

Setting SMART Goals

For this activity, you will create a fitness goal and an action plan to help you achieve it. Begin by thinking of a good fitness goal that's just for you. You will then qualify it by asking yourself, "Is my goal **S**pecific, **M**eaningful and measurable, **A**ction-oriented, **R**ealistic, and **T**ime bound?" In other words, is it a **SMART** goal?

My fitness goal is:
S My goal is specific because
My goal is meaningful and measurable because
My goal is action-oriented because
My goal is realistic because
· · · · · · · · · · · · · · · · · · ·
My goal is time bound because

Name	
Date	



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